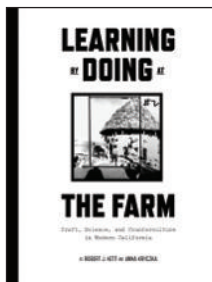




SOBERSCOVE PRESS

2014

BOOKS ON ART AND CULTURE



March 2014

LEARNING BY DOING AT THE FARM: CRAFT, SCIENCE, AND COUNTERCULTURE IN MODERN CALIFORNIA

Edited by

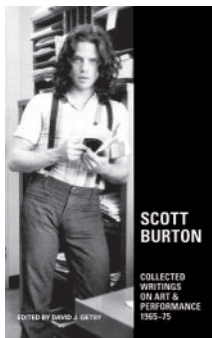
Robert J. Kett & Anna Kryczka

Beginning in 1968, the University of California, Irvine, was host to an experiment in intercultural exchange

and artistic and social scientific learning through practice. Through a critical introduction and previously unpublished archival documentation, this book reflects upon the Farm, which brought together Cold War politics, modern development, and indigenous peoples drawn into the strange intellectual and cultural circumstances of 1960s California.

978-0-9824090-7-7, March 2014, 6.5" x 8.5", pb, 54 b+w & 35 color illus., 124 pp, \$20

BOOKS ON ART AND CULTURE

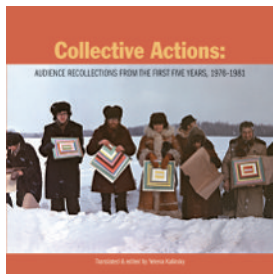


SCOTT BURTON: COLLECTED WRITINGS ON ART AND PERFORMANCE, 1965-1975

Edited by David J. Getsy

This collection brings together for the first time Scott Burton's essays and unpublished manuscripts from 1965–1975, tracing his work as an art critic as well as his early statements on performance. Best known for sculptural work that dissolves the boundaries between sculpture and furniture, Burton's writings offer rich new context for his art and reveal him as an important voice in '60s and '70s art.

978-0-9824090-4-6, Oct 2012, 5.5" x 8", pb, b+w & 10-page color insert, 258 pp, \$18



COLLECTIVE ACTIONS: AUDIENCE RECOLLECTIONS FROM THE FIRST FIVE YEARS, 1976-1981

Translated & Edited by Yelena Kalinsky

Collective Actions played a key role in the development of performance art in the Soviet Union. This book focuses on the early years of Collective Actions, when the question of how to capture and convey ephemeral action was just beginning to be considered. Appearing for the first time in English, the subjective recollections presented here illustrate the group's ongoing investigation into the status of documentation in participatory art.

978-0-9824090-5-3, Oct 2012, 8" x 8", pb, color, 116 pp, \$24

BOOKS ON ART AND CULTURE



ARTISTS' SESSIONS AT STUDIO 35 (1950)

In April of 1950, many of the artists who came to be known as the Abstract Expressionists met for a series of discussions about art. Nearly 60 years later, these discussions still pulse around issues such as titling, process, relationship to history, community, and professionalism.

978-0-9824090-0-8, 2009/2011, 5.125" x 7.5" pb, b+w, 64 pp, \$10



THE WALDORF PANELS ON SCULPTURE (1965)

In the Spring of 1965, dozens of New York artists met for the two-part, invitation-only Waldorf Panels on Sculpture. Reprinted for the first time since 1965, these discussions convey a strong sense of a genre—and an art world—in transition.

978-0-9824090-3-9, Sept 2011, 5.125" x 7.5", pb, b+w, 120 pp, \$10



SUBJECT MATTER OF THE ARTIST: WRITINGS BY ROBERT GOODNOUGH, 1950-1965

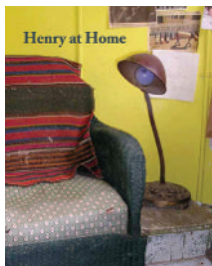
Edited by Helen A. Harrison

Foreword by Irving Sandler

Robert Goodnough's previously unpublished 1950 MA thesis, "Subject Matter of the Artist: An Analysis of Contemporary Subject Matter in Painting as Derived from Interviews with Those Artists Referred to as the Intrasubjectivists," is presented here, alongside related writings by Goodnough from *IT IS*, *Artforum*, and *Artnews*.

978-0-9824090-6-0, May 2013, 5.125" x 7.5", pb, b+w & 10-page color insert, 80 pp, \$12

ARTISTS' BOOKS



HENRY AT HOME

Henry at Home presents photographs of objects from Henry—a shop in Hudson, NY run by Nancy Shaver—as they appear in the homes of the people who purchased them. These photographs, taken by the objects' new owners, are accompanied by images of Shaver's work. Includes an introduction by Lucy Raven and an interview between Shaver and Steel Stillman.

978-0-9824090-1-5, Sept 2010, 6" x 7.5", pb, color, 74 pp, \$20

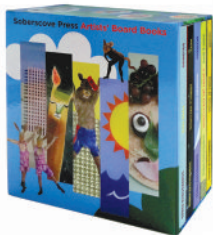


REFRESH

On October 5, 2007, Kristin Lucas became the most current version of herself when she succeeded in legally changing her name from Kristin Sue Lucas to Kristin Sue Lucas in a Superior Court of California courtroom. *Refresh* presents transcripts of discussions between Lucas and the presiding judge in which they debate change, its perceived meaning, and its relation to law.

978-0-9824090-2-2, Sept 2011, 4.25" x 5.5", saddle-stitched, b+w, 16 pp, \$7

ARTISTS' BOOKS



January 2014

ARTISTS' BOARD BOOK SERIES

Combining the conventions of artists' books with those of children's board books, our Artists' Board Books were created by artists in whose work we find a spirit of generosity and visual pleasure. Made with aqueous coatings and soy inks, these books offer

physical experiences with art, as well as an entry point into each artist's particular visual world. For art lovers and book lookers of all ages.

Each Artists' Board Book is sold individually: 6 "x 6", color, 16 pp, \$10

Limited Edition Boxed Set: 5 Artists' Board Books in slip case, 978-1-940190-05-1, \$50

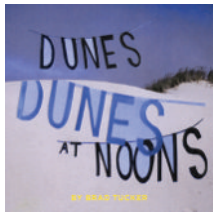


ANIMALS DREAMING

Jessie Mott

Right now, animals are dreaming all over the world. The act of dreaming is celebrated as a means to transport us to other worlds where anything is possible.

978-1-940190-00-6, \$10



DUNES AT NOONS

Brad Tucker

Dunes at Noons: a sparse poem of seemingly limitless landscape punctuated by text and form.

978-1-940190-04-4, \$10

ARTISTS' BOOKS



FOOD FACE

Carrie Solomon

In *Food Face*, “playing with your food” takes on a whole new meaning through a series of healthy, easy-to-follow recipes illustrated by whimsical characters composed of ingredients.

978-1-940190-03-7, \$10

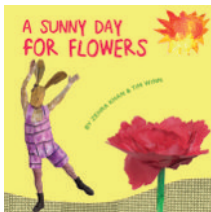


MOUNTAIN OCEAN SUN

Davin Brainard

Celebrating the possibilities of color and shape, *mountain ocean sun* presents deceptively simple paintings in which what you see is what you get.

978-1-940190-01-3, \$10



A SUNNY DAY FOR FLOWERS

Zehra Khan & Tim Winn

In *A Sunny Day for Flowers*, animals frolic with flowers in a sunny world where real objects and a paper reality collide.

978-1-940190-02-0, \$10

Forthcoming

**THE PLACE OF SCULPTURE
IN DAILY LIFE (1895)**

Edmund Gosse

Edited by Martina Droth

Foreword by David J. Getsy

**THE DYNAMIC LIBRARY:
NEW SYSTEMS OF ORDER
AT SITTERWERK**

Chicago-based Soberscove Press seeks to make available art-related materials that fill a gap in the literature, are difficult to access, or are created in collaboration with artists. Our publications are intended for a general readership that thrives on intellectual curiosity and visual pleasure.

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