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Two new poetry collections and a literary journal exploring 'the pastoral and the passed-over' in Maine

By Nina MacLaughlin Globe Correspondent, Updated May 17, 2024, 7:30 a.m.











Pick of the week

Evie Bauer of Papercuts in Jamaica Plain recommends "Secret Poetics" by <u>Hélio Oitcica</u>, translated from the Portuguese by Rebecca Kosick (Soberscove Press/Winter Editions): "Facsimiles and translations of the poems found in Oitcica's notebook are presented in a fantastic and discursive way — the translator's essay provides great context for those less-versed in Brazilian history, and Pedro Erber's art criticism provides a wonderful jumping off point for you to collect your own thoughts. Art, poetry, and theory all in one spot! Gorgeous little book."